

ENGLISH

ENG 001 CRSE SPCFC STDY SK-ENG 101

1 Lecture 0 Lab 1 Credit Hours(s)

ENG 001 is a study skills course designed for those students who require support in ENG 101, Composition I. ENG 001 work includes practice in the skills necessary for reading non-fiction and for writing effective essays.

NOTE: ENG 001 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count towards full-time/part-time status.

ENG 002 CRSE SPCFC STDY SK-ENG 102

1 Lecture 0 Lab 1 Credit Hours(s)

ENG 002 is a study skills course designed for those students who require support in ENG 102, Composition II. ENG 002 will include practice in the skills necessary for reading short stories, poetry, and drama and for writing effective analyses of these literary works.

NOTE: ENG 002 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count towards full-time/part-time status.

ENG 003 COMPOSITION I MODULE

3 Lecture 0 Lab 3 Credit Hours(s)

ENG 003 is designed as a course to be paired with ENG 101. Students take both courses together in order to receive additional support and reinforce the writing skills they will learn in ENG 101. Both ENG 101 and ENG 003 concentrate primarily on expository and argumentative writing; traditional rhetorical modes; and effective composing, revising, and editing strategies. Students in ENG 003 will focus on generating new material, gathering sources for the research paper, drafting, and revising. Students learn to formulate a thesis, use topic sentences, develop ideas, and organize supporting evidence in an essay. Grammar, punctuation, sentence structure, and clear language are emphasized. Prerequisites: WritePlacer score of 3, 4, or 5 or completion of ENG 091 with a grade of C to A-.

Corequisite: ENG 101

ENG 085 ESL READING/WRITING I

2 Lecture 4 Lab 3 Credit Hours(s)

This course is designed to teach English-language academic reading and writing skills to students whose first language is other than English and who have at least an intermediate spoken and written skill level in English. This course is the first in a two-semester sequence and is required based on a placement examination and/or for students who have been referred by the English faculty.

NOTE: ENG 085 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count toward full-time/part-time status.

Prerequisites: Required for students whose native language is other than English, based on placement examination and/or faculty recommendation and open only to them.

ENG 086 ESL LISTENING/SPEAKING I

2 Lecture 4 Lab 3 Credit Hours(s)

This course is designed to teach English-language academic speaking and listening skills to students whose first language is other than English and who have at least an intermediate speaking and listening skill level in English. This course is the first in a two-semester sequence and is required based on a placement examination and/or for students who have been referred by the English faculty.

NOTE: ENG 086 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count toward full-time/part-time status.

Prerequisite: Required for students whose native language is other than English, based on placement examination and/or faculty recommendation, and open only to them.

ENG 087 ESL READING/WRITING II

2 Lecture 4 Lab 3 Credit Hours(s)

This course is designed to teach English-language academic reading and writing skills to students whose first language is other than English and who have at least an intermediate spoken and written skill level in English. This course is the second in a two-semester sequence and is required based on a placement examination, for students who have been referred by the English faculty, and/or for students who successfully completed ENG 085 with a grade of C or better.

NOTE: ENG 087 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count toward full-time/part-time status.

Prerequisite: Required for students whose native language is other than English, based on placement examination score, teacher recommendation, or successful completion of ENG 085 with a grade of C or better, and open only to them.

ENG 088 ESL LISTENING/SPEAKING II

2 Lecture 4 Lab 3 Credit Hours(s)

This course is designed to teach English-language academic reading and writing skills to students whose first language is other than English and who have at least an

intermediate spoken and written skill level in English. This course is the second in a two-semester sequence and is required based on a placement examination, for students who have been referred by the English faculty, and/or for students who successfully completed ENG 086 with a grade of C or better.

NOTE: ENG 088 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count toward full-time/part-time status.

Prerequisite: Required for students whose native language is other than English, based on placement score, teacher recommendation, or successful completion of ENG 086 with a grade of C or better, and open only to them.

ENG 091 THE FUNDAMENTALS OF WRITING

3 Lecture 0 Lab 3 Credit Hours(s)

This course is designed to teach the rules of punctuation, mechanics, grammar, and sentence structure. Applying these principles, students will work to develop fluency and accuracy in writing sentences, paragraphs and essays. This course is required of some students on the basis of a placement examination and open to other students who want a basic review course.

NOTE: ENG 091 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count towards full-time/part-time status.

ENG 092 BASIC PATTERNS OF WRITING

3 Lecture 0 Lab 3 Credit Hours(s)

This course introduces students to college writing and reviews fundamental grammatical principles. Students begin to learn to formulate a thesis, use topic sentences, develop ideas, and organize supporting evidence in an essay. Grammar, punctuation, sentence structure, and clear language are heavily stressed. This course is required of some students on the basis of a placement examination and open to other students who want a review course.

NOTE: ENG 092 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count towards full-time/part-time status.

Prerequisites: Satisfactory scores in English proficiency tests or completion of ENG 091 or ENG 095 with a grade of C or better.

ENG 095 ENGLISH AS A SECOND LANGUAGE I

3 Lecture 0 Lab 3 Credit Hours(s)

A course for students whose first language is not English, who have at least an elementary spoken and written knowledge of English, and who need further work on

speaking, understanding, reading and writing standard American English. Class sessions will be intensive practice in practical applications of the rules of grammar and in vocabulary building and in basic composition. Required of some students on the basis of placement examination and open only to them.

Note: The course is a prerequisite for ENG 096 and 101 for those students referred by the English faculty.

NOTE: ENG 095 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count towards full-time/part-time status.

ENG 096 ENGLISH AS SECOND LANGUAGE II

3 Lecture 0 Lab 3 Credit Hours(s)

The second semester of a two-semester sequence designed for students whose first language is not English and who require further work on writing and reading standard American English in order to be prepared for entrance into the regular composition sequence. Class sessions will concentrate on advanced grammar, reading comprehension, and basic composition, with supplemental work on speaking and listening skills. Completion of ENG 096 with a grade of C or better will allow students to enter ENG 101.

NOTE: ENG 096 is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count towards full-time/part-time status.

Prerequisite: ENG 095 with a grade of C, or departmental approval based on placement test score.

ENG 097X INTEGRATED READING & WRITING

6 Lecture 0 Lab 6 Credit Hours(s)

This course is designed to teach the rules of punctuation, mechanics, grammar, and sentence structure through authentic reading and writing experiences. Applying these principles, students will work to develop fluency and accuracy in writing sentences, paragraphs, traditional short essays and creative writing pieces. This course will improve general reading and writing effectiveness through themed and integrated language arts activities. Students will work to develop confidence and accuracy in their reading and writing through continual guided individual practice. This course is required of some students on the basis of a placement examination and open to other students who want a basic review course.

NOTE: ENG 907X is a credit equivalent course. Equivalent credits do not satisfy degree requirements and are not calculated in a student's grade point average, but they do incur tuition charges and they do count towards full-time/part-time status.

ENG 101 COMPOSITION I

3 Lecture 0 Lab 3 Credit Hours(s)

English 101 addresses the major principles of college writing, which are meant to serve students in all the disciplines across the curriculum. The course concentrates primarily on expository and argumentative writing; traditional rhetorical modes; and effective composing, revising and editing strategies. English 101 covers MLA conventions, and a research paper is required. Critical thinking and reading skills are also stressed.

Prerequisite: ENG 091 with an A, or ENG 085 with an A and concurrent enrollment in ENG 003, or ENG 087 with an A, or ENG 087 and concurrent enrollment in ENG 003, or English Placement Level 2 with concurrent enrollment in ENG 003, or English Placement Level 3, or high school achievement scores.

ENG 102 COMPOSITION II

3 Lecture 0 Lab 3 Credit Hours(s)

A continuation of ENG 101, with further study of the resources of the language through a critical analysis of imaginative forms of writing. Emphasis will be placed upon well organized written composition, factually supported conclusions and awareness of language variety. Effectiveness of expression and validity of judgment in the student's writing are stressed. Genre reading will include fiction, poetry and drama.

Prerequisite: ENG 101 with a grade of C or better.

ENG 110 INTRO TO CREATIVE WRITING

3 Lecture 0 Lab 3 Credit Hours(s)

This course is designed to introduce students to three genres of creative writing: poetry, fiction, and creative nonfiction. Students will read representative selections of various forms in all genres, write in all genres, and participate in discussions and workshops. Class time will include instruction, discussions of readings, and group workshops in which students critique one another's original writing.

ENG 201 ENG LIT:PRE-RENAIS/18TH CENTRY

3 Lecture 0 Lab 3 Credit Hours(s)

A study of significant selections from the Middle Ages through the Age of Reason. The course includes poetry, drama, the essay and the novel. Such literary figures, as Chaucer, Milton, Donne and Pope will be studied.

Prerequisite: ENG 102.

ENG 202 ENG LIT: ROMNTC POET/MDRN ERA

3 Lecture 0 Lab 3 Credit Hours(s)

ENG 202 is a survey course with selections from the romantic period to the present. Such figures as Wordsworth, Keats, Browning, Yeats and Eliot will be studied.

Prerequisite: ENG 102.

ENG 203 LIT OF US:COLONIAL/CIVIL WAR

3 Lecture 0 Lab 3 Credit Hours(s)

A study of significant selections from the Colonial Period to the Civil War, including poetry, essays, short stories and novels with emphasis on Hawthorne, Thoreau, Melville, Poe and Whitman.

Prerequisite: ENG 102.

ENG 204 LIT OF US:CIVIL WAR TO WW II

3 Lecture 0 Lab 3 Credit Hours(s)

A survey course beginning with a study of writers such as Twain and James as representatives of the Realistic Period, and extending to writers such as Hemingway, Faulkner and Eliot as representatives of the Modern Period.

Prerequisite: ENG 102.

ENG 205 18TH AND 19TH CENTURY NOVEL

3 Lecture 0 Lab 3 Credit Hours(s)

The study and interpretation of representative novels in English and in translation through the nineteenth century.

Prerequisite: ENG 102.

ENG 206 20TH AND 21ST CENTURY NOVEL

3 Lecture 0 Lab 3 Credit Hours(s)

Twentieth and twenty-first century novels in English and in translation.

Prerequisite: ENG 102.

ENG 207 ERLY DRMTC LIT:CLASS/ROM

3 Lecture 0 Lab 3 Credit Hours(s)

A study of significant selections from the literature of the theatre in English and translation, this course acknowledges the debt of classical theatre while it emphasizes British drama, especially comedy, of the early modern period through the nineteenth century.

Prerequisite: ENG 102.

ENG 208 MDRN DRMTC LIT:REAL/ABSRD

3 Lecture 0 Lab 3 Credit Hours(s)

A study of significant selections from the literature of the theatre in English and in translation from Ibsen to the present. Authors may include Chekhov, Shaw, Strindberg, Brecht, Miller, O'Neill, Beckett, O'Casey, Pinter and Stoppard.

Prerequisite: ENG 102.

ENG 209 CREATIVE WRITING: FICTION

3 Lecture 0 Lab 3 Credit Hours(s)

A course in which the student practices various forms of fiction writing. Direction in the assembling of fictional material and in the reading of fiction to gain an understanding of the creative process as it applies to writing.

Pre- or Co-requisite: ENG 102 or permission of the department

ENG 210 CREATIVE WRITING: POETRY

3 Lecture 0 Lab 3 Credit Hours(s)

A course in which the student practices various forms of poetic composition. Direction in the assembling of poetic material and in the ordering of that material to achieve appropriate sounds and sense.

Pre- or Co-requisite: ENG 102 or permission of the department

ENG 211 INTRODUCTION TO JOURNALISM

3 Lecture 0 Lab 3 Credit Hours(s)

A course in which the student practices reporting and writing news for print journalism. Direction in observing events, interviewing people, researching information, writing straight-news and feature articles, formal editing, and critical analysis.

Prerequisites: ENG 101 and 102, or permission of the department

ENG 212 GREEK/ROMAN LIT TRANSLATN

3 Lecture 0 Lab 3 Credit Hours(s)

A study of significant selections from the works of such authors as Homer, Sappho, Theocritus, Aeschylus, Sophocles, Plato, Aristotle, Lucretius, Catullus, Vergil, Horace, Juvenal, Plautus and Seneca. The literary forms read include poetry, drama, satire, literary criticism and fiction.

Prerequisite: ENG 102.

ENG 213 ASIAN LIT IN TRANSLATION

3 Lecture 0 Lab 3 Credit Hours(s)

A study of selected literary works from Japanese, Chinese and Indian literature. Emphasis will be on modern literature. The literary forms read will be novels, short stories, drama and poetry in English.

Prerequisite: ENG 102.

ENG 214 WRITING CREATIVE NON-FICTION

3 Lecture 0 Lab 3 Credit Hours(s)

In creative non-fiction, the details of the content are true and accurate while the strategies of the form and style use the full range available to fiction, poetry and drama. In this course, the student will practice various forms of creative non-fiction, an inclusive term for writing of memoir; lyric and personal essay; plotted narrative; biography; cultural criticism and travel, science and nature writing. Students will be directed in their assembling of material-gathering notes, conducting interviews, research and in the reading of creative non-fiction (sometimes termed literary journalism, literary non-fiction, the literature of reality and the literature of fact) to gain an understanding of the creative process as it applies to writing.

Pre- or Corequisite: ENG 102 or permission of the department

ENG 215 MODERN POETRY

3 Lecture 0 Lab 3 Credit Hours(s)

A study of selected modern poets chosen to illustrate the significance of various influences upon the contemporary poetic scene. A consideration of the techniques available to the modern poet and of the relation of the poem's meaning to its sound.

Prerequisite: ENG 102.

ENG 216 THE SHORT STORY

3 Lecture 0 Lab 3 Credit Hours(s)

This course is a study of the development of the short story from its beginnings in the nineteenth century to the present day. The works of a number of authors are studied. Emphasis is placed on how contributions by these significant individual authors changed the focus and altered the purpose of the short story during its brief history.

Prerequisite: ENG 102.

ENG 218 ADV COMP/PEER TUTORNG WRT

3 Lecture 2 Lab 4 Credit Hours(s)

This course is designed for capable student writers who wish to improve their writing skills in advanced composition and to learn approaches to tutoring in order to assist other students who have writing concerns. In this course, students will study different approaches to composition and the various types of writing in the disciplines. They will write essays, journals, case studies and critiques of other students' writing. In evaluating their tutoring, they will use role playing and peer review. The instructor will supervise tutorial work regularly. Students will be required to work two hours per week in the Writing Center in order to earn the lab credit. Students who have successfully completed the first five weeks of the course may be selected to begin their paid tutoring position for hours worked beyond the two required hours. After successful completion of English 218, matriculated DCC students can continue working at the Writing Center for the remainder of their DCC academic career.

Prerequisites: Completion of the composition series, ENG 101 and 102, with a grade average of B or better

ENG 221 RUSSIAN LIT IN TRANSLATION

3 Lecture 0 Lab 3 Credit Hours(s)

A course exploring the literature of Russia, using major authors to reveal the intellectual, social and philosophical forces that helped mold 19th Century Czarist Russia, influenced the post-Czarist U. S. S. R. and modern Russia.

Prerequisite: ENG 102.

ENG 223 WOMEN IN AMERICAN LITERATURE

3 Lecture 0 Lab 3 Credit Hours(s)

This course explores conscious and unconscious stereotypes of women in literature by men and women. Emphasis is placed on critical analysis of selected works from traditional and feminist points of view.
Prerequisite: ENG 102.

ENG 224 AFRICAN-AMERICAN & BLACK LIT

3 Lecture 0 Lab 3 Credit Hours(s)
A study of selected works by significant African-American writers. The forms studied include the novel, the short story, drama, the autobiography and poetry.
Prerequisite: ENG 102.

ENG 225 ISSUES/IDEAS IN CARIBBEAN LIT

3 Lecture 0 Lab 3 Credit Hours(s)
This course introduces students to issues and ideas in Caribbean literature. Poetry, prose, short stories, plays and criticisms from English, Dutch, French and Spanish speaking islands will be discussed. Students will be introduced to ideas in magical realism, creolization, pastoralism and assimilation as they appear in the stories of the people. By using structural, feminist, reader response and new historicism analysis, students will discuss the presentation of the African diaspora.
Prerequisite: ENG 102.

ENG 226 POPULAR CULTURE

3 Lecture 0 Lab 3 Credit Hours(s)
This course critically examines selected examples of popular culture and popular art including fiction, non-fiction, music and film. Emphasis is placed on how print and electronic media transmit and circulate popular culture.
Prerequisite: ENG 102.

ENG 227 FILMS AND LITERATURE

3 Lecture 0 Lab 3 Credit Hours(s)
A course in which the student examines the relationship between films and literature. Direction in the reading of literary works, the viewing of films based on these works, and the comparison and contrast of the two.
Prerequisite: ENG 102.

ENG 229 LIT OF THE HUDSON RIVER VALLEY

3 Lecture 0 Lab 3 Credit Hours(s)
The Hudson River Valley has produced a rich body of literature which includes poetry, nonfiction, short fiction and novels. Students will read selected works from this literature, including fiction by Cooper, Irving, T.C. Boyle, William Kennedy and non-fiction works by landscape painters, landscape artists, naturalists and travelers in the region.
Prerequisite: ENG 102.

ENG 230 SHAKESPEARE

3 Lecture 0 Lab 3 Credit Hours(s)

A study of Shakespeare's drama and poetry. Readings include tragedies, histories, comedies, romances and sonnets. Shakespeare's work is examined both in relation to Elizabethan/Jacobean culture and history and as it has been received and understood through the present.
Prerequisite: ENG 102.

ENG 231 LIT OF CREATIVE NON-FICTION

3 Lecture 0 Lab 3 Credit Hours(s)
The literature of creative non-fiction is a course in which the student reads and evaluates a wide variety of writing forms and styles in the literature of fact. Creative non-fiction includes selections of literary diaries and journals, literary memoirs, personal essays, literary journalism, nature writing, literary travel writing, science essays and creative cultural criticism.
Prerequisite: ENG 102

ENG 232 GRAPHIC NARRATIVE

3 Lecture 0 Lab 3 Credit Hours(s)
This course explores the development, theory, and achievement of the medium of graphic narrative, in which narrative arises from the interplay of sequential images and words. Topics studied include the growth of the medium (from the comics tradition to book-length graphic novels, graphic memoirs, graphic reportage, and other forms), the nature and possibilities of its formal conventions, connections to the novel and to film, and emerging directions (including the impact of the Internet and other new technologies). The formal elements of several graphic narratives, as well as the social and historical issues they address, will be studied. 3 Lecture, 0 Lab, 3 Credit Hours. Prerequisite: ENG 102.

ENG 233 INTRO TO CULTURAL STUDIES

3 Lecture 0 Lab 3 Credit Hours(s)
This course is an introduction to the diverse field of cultural studies. It will explore the systems of power that exert influence on individual and collective experiences. The course will analyze the construction, dissemination, and consumption of cultural norms and practices, especially resistance to those practices and power structures. Cultural Studies theory will be applied to various multidisciplinary texts.
Prerequisite: ENG 102

ENG 234 INTRO TO WOMEN'S STUDIES

3 Lecture 0 Lab 3 Credit Hours(s)
This course is an introduction to the field of Women's Studies. It will examine the ways in which feminist critical analysis modifies and extends the fields of inquiry of various academic disciplines. The course will present a history of the feminist movement and probe how women's lives today are defined and impacted by societal forces such as politics, the economy, the media, the health care system, religion, and education.

Prerequisite: ENG 102

ENG 263 CONTEMPORARY LITERATURE OF US

3 Lecture 0 Lab 3 Credit Hours(s)

A study of American novels, poetry and short stories written from 1945 to present, chosen for both their literary excellence and their multi-cultural perspectives, including such writers as Morrison, Mason, Silko, Roth, Cheever, Plath, O'Connor, Bellow, Rivera, Sonchez, Tan and Hong-Kingston.

Prerequisite: ENG 102.

ENG 264 CONTEMPORARY INTERNATIONAL LIT

3 Lecture 0 Lab 3 Credit Hours(s)

Designed for Honors students, this course includes the works of significant contemporary international authors from countries such as those in Africa, Eastern Europe, the Middle East, the Far East and Latin America. The genres studied may include poetry, novel, short story, autobiography, memoirs and essays. Writing, discussion and independent research are emphasized.

Prerequisites: ENG 101 and 102 or permission of the department

ENG 267 SELECTED GLOBAL LITERARY STUDY

3 Lecture 0 Lab 3 Credit Hours(s)

This course deals with a selected literary question chosen for its significance, its potential for contributing to the intellectual development and literary understanding of the participants, and with geographic and/or cultural areas defined by the College as meeting its definition of 'Global Perspective'.

Prerequisite: ENG 102.

ENG 268 LITERARY STUDIES I

3 Lecture 0 Lab 3 Credit Hours(s)

This course deals with a selected literary question chosen for its significance and its potential for contributing to the intellectual development and literary understanding of the participants. The topic will differ from the topic for ENG 269.

Prerequisite: ENG 102

ENG 269 LITERARY STUDIES II

3 Lecture 0 Lab 3 Credit Hours(s)

This course deals with a selected literary question chosen for its significance and its potential for contributing to the intellectual development and literary understanding of the participants. The topic will differ from the topic for ENG 268.

Prerequisites: ENG 102.

ENG 271 SPECIAL STUDY PROJECT I

1 Lecture 0 Lab 1 Credit Hours(s)

A special learning experience designed by one or more students with the cooperation and approval

of a faculty member. Proposed study plans require departmental approval. Projects may be based on reading, research, travel, work experience or other activities that advance the student's knowledge and competence in writing, literature, or related subjects. The student's time commitment to the project will be approximately 35-50 hours.

ENG 272 SPECIAL STUDY PROJECT II

2 Lecture 0 Lab 2 Credit Hours(s)

Similar to ENG 271, except that the student's time commitment to the project will be approximately 70-90 hours.

ENG 273 SPECIAL STUDY PROJECT III

3 Lecture 0 Lab 3 Credit Hours(s)

Similar to ENG 271, except that the student's time commitment to the project will be approximately 105-135 hours.

ENG 280 OVERSEAS STUDY: CARIBBEAN LIT

3 Lecture 0 Lab 3 Credit Hours(s)

This is a study-abroad course that takes students to a Caribbean island for ten days to study the culture. This includes a look at the religion, education, traditions, customs, politics, arts, entertainment and celebration. Students will read and critically analyze a novel, a play and poetry from this island and write a major paper synthesizing this material.

Prerequisites: ENG 101 and ENG 102.