

## HUMANITIES

### HUM 205 INTRO TO FILM APPRECIATION

3 Lecture 0 Lab 3 Credit Hours(s)

HUM 205 introduces the student to the aesthetics of film by surveying the fundamental aspects of film as an art form. The student will learn about film form; film techniques such as mise en scene, cinematography, editing and sound, film criticism and film history.

### HUM 271 SPECIAL STUDY PROJECT I

1 Lecture 0 Lab 1 Credit Hours(s)

A special learning experience designed by one or more students with the cooperation and approval of a faculty member. Proposed study plans require departmental approval. Projects may be based on reading, research, travel, work experience or other activities that advance the student's knowledge and competence in writing, literature or related subjects. The student's time commitment to the project will be approximately 35-50 hours.

### HUM 272 SPECIAL STUDY PROJECT II

2 Lecture 0 Lab 2 Credit Hours(s)

Similar to HUM 271, except that the student's time commitment to the project will be approximately 70-90 hours.

### HUM 273 SPECIAL STUDY PROJECT III

3 Lecture 0 Lab 3 Credit Hours(s)

Similar to HUM 271, except that the student's time commitment to the project will be approximately 105-135 hours.

### HUM 908 GREAT NORTHERN MOVEMENT

3 Lecture 0 Lab 3 Credit Hours(s)

This course introduces students to the great northern movement. This will include a discussion of the literature, history and sociological impact of the people's movement from the agrarian south to the industrial north. Students will be introduced to ideas in magical realism, creolization, pastoralism and assimilation as they appear in the stories of the people. By using structural, feminist, reader response and new historicism analysis, students will discuss the presentation of the African Diaspora. In order to further our analysis of the stories of the people, we will study, using historical and sociological research, the structural conditions of the post-Civil War South. We will also study the processes of urbanization, employing a comparative perspective of the Black experience with other social groups. In doing so, we will focus on the creation of the urban underclass, segregation, a changing Black identity, as well as some of the scholarly debates on these phenomena. A historical analysis will also be necessary in an effort to properly situate the narrative of the African

Diaspora and the philosophies and/or ideologies that were prominent within the African Diaspora of that time.  
Prerequisites: ENG 101, BHS 103, HIS 104